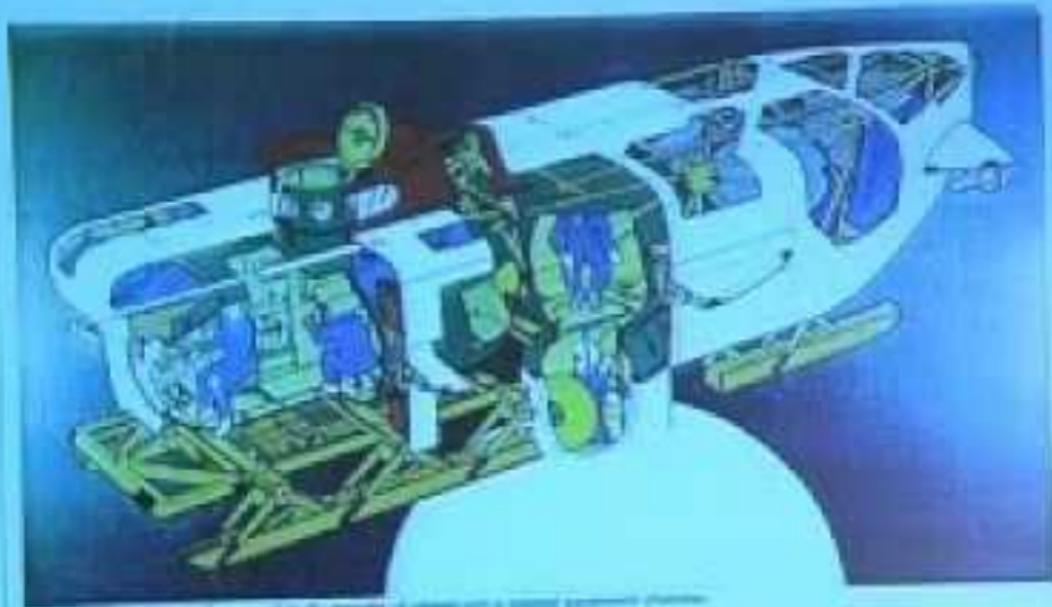


DEEP DIVING SUBMERSIBLE



Technical drawing of the submersible designed by the French firm Sipac and built by the French firm Sipac.

1
00:00:05,749 --> 00:00:03,110
what appeared in the latest edge science

2
00:00:07,990 --> 00:00:05,759
published by the sse there's a book

3
00:00:09,190 --> 00:00:08,000
advertisement in there on kundalini by

4
00:00:10,629 --> 00:00:09,200
gopi krishna

5
00:00:13,030 --> 00:00:10,639
i can hardly believe this book was

6
00:00:15,270 --> 00:00:13,040
advertised there so i because that book

7
00:00:17,910 --> 00:00:15,280
has meant a lot to me over the years

8
00:00:19,269 --> 00:00:17,920
then i in walking around the bookstores

9
00:00:20,710 --> 00:00:19,279
recently i noticed

10
00:00:22,470 --> 00:00:20,720
that there's an incredible amount of

11
00:00:25,750 --> 00:00:22,480
literature appearing

12
00:00:26,550 --> 00:00:25,760
in the holistic areas in the alternative

13
00:00:28,950 --> 00:00:26,560

medicine

14

00:00:30,230 --> 00:00:28,960

and in general on wellness having to do

15

00:00:31,830 --> 00:00:30,240

with kundalini

16

00:00:33,830 --> 00:00:31,840

so i thought it might be an interesting

17

00:00:35,510 --> 00:00:33,840

topic to bring into here

18

00:00:37,190 --> 00:00:35,520

even though i see it overlaps with some

19

00:00:39,830 --> 00:00:37,200

of the other talks

20

00:00:42,229 --> 00:00:39,840

now my own involvement in these

21

00:00:44,709 --> 00:00:42,239

interesting fields

22

00:00:46,630 --> 00:00:44,719

began so part of my talk is kind of a

23

00:00:49,750 --> 00:00:46,640

summary and a little bit of an odyssey

24

00:00:51,910 --> 00:00:49,760

but my interest began really in 1970

25

00:00:53,029 --> 00:00:51,920

when i became really aware of sci

26

00:00:56,229 --> 00:00:53,039

phenomenon

27

00:00:58,310 --> 00:00:56,239

dreams and also kundalini so i'll be

28

00:01:00,549 --> 00:00:58,320

focusing on this talk on

29

00:01:01,670 --> 00:01:00,559

mainly kundalini in a hot might overlap

30

00:01:05,030 --> 00:01:01,680

with some of the other

31

00:01:07,590 --> 00:01:05,040

dreams and it's high material

32

00:01:08,390 --> 00:01:07,600

what is kundalini many of you know and

33

00:01:11,109 --> 00:01:08,400

some of you don't

34

00:01:12,310 --> 00:01:11,119

it's a sanskrit word that really means

35

00:01:15,109 --> 00:01:12,320

coiled

36

00:01:17,350 --> 00:01:15,119

something compressed like a spring and

37

00:01:19,190 --> 00:01:17,360

it's generally thought of in the model

38

00:01:21,190 --> 00:01:19,200

from the ancient yoga traditions which

39

00:01:23,749 --> 00:01:21,200

goes back to the hindus valley

40

00:01:25,109 --> 00:01:23,759

as something that lies dormant at the

41

00:01:27,109 --> 00:01:25,119

base of the spine

42

00:01:29,670 --> 00:01:27,119

so it's really a latent energy in their

43

00:01:31,830 --> 00:01:29,680

model and this can actually be activated

44

00:01:34,230 --> 00:01:31,840

or awakened as their term

45

00:01:35,990 --> 00:01:34,240

and when this energy which then becomes

46

00:01:39,190 --> 00:01:36,000

kind of a flow of energy

47

00:01:42,149 --> 00:01:39,200

turned prana surges up the spine

48

00:01:43,990 --> 00:01:42,159

and energizes several areas of the spine

49

00:01:47,190 --> 00:01:44,000

which are identified in the literature

50

00:01:48,950 --> 00:01:47,200

defined as wheels or chakras and the

51

00:01:51,910 --> 00:01:48,960

ultimate goal is to

52

00:01:52,950 --> 00:01:51,920

activate and balance all these various

53

00:01:55,830 --> 00:01:52,960

chakras

54

00:01:57,910 --> 00:01:55,840

including up to at least seven or more

55

00:02:00,230 --> 00:01:57,920

and in the process of this

56

00:02:01,830 --> 00:02:00,240

is filtered into the entire yoga

57

00:02:04,870 --> 00:02:01,840

literature you will find

58

00:02:06,870 --> 00:02:04,880

this model and chakras and kundalini

59

00:02:08,309 --> 00:02:06,880

in almost every yogurt literature that

60

00:02:10,150 --> 00:02:08,319

you can find

61

00:02:12,309 --> 00:02:10,160

now there's a systematic process

62

00:02:15,030 --> 00:02:12,319

involved here in most of the traditions

63

00:02:16,229 --> 00:02:15,040

that these chakras are energized in a

64

00:02:19,430 --> 00:02:16,239

systematic manner

65

00:02:21,990 --> 00:02:19,440

and by energizing i mean the concept is

66

00:02:22,470 --> 00:02:22,000

that they're like vertices of energy

67

00:02:25,830 --> 00:02:22,480

that

68

00:02:28,229 --> 00:02:25,840

get ducted into these various body parts

69

00:02:30,309 --> 00:02:28,239

and they energize that area of the body

70

00:02:33,350 --> 00:02:30,319

whether it's the base of the spine

71

00:02:34,630 --> 00:02:33,360

the gut area the heart area the throat

72

00:02:37,670 --> 00:02:34,640

area

73

00:02:40,390 --> 00:02:37,680

or a center in the brain in the forehead

74

00:02:41,190 --> 00:02:40,400

in the pineal gland area so there's this

75

00:02:44,309 --> 00:02:41,200

concept

76

00:02:46,229 --> 00:02:44,319

that requires the idea of energizing

77

00:02:47,990 --> 00:02:46,239

so the prana as it flows through the

78

00:02:48,630 --> 00:02:48,000

body and then goes through the top of

79

00:02:51,270 --> 00:02:48,640

the head

80

00:02:53,110 --> 00:02:51,280

is envisioned to also be re-energized in

81

00:02:55,589 --> 00:02:53,120

the cosmos in the universe

82

00:02:56,229 --> 00:02:55,599

and comes back into the body to recycle

83

00:02:59,270 --> 00:02:56,239

again

84

00:03:01,030 --> 00:02:59,280

if necessary to achieve this balancing a

85

00:03:03,110 --> 00:03:01,040

central feature here is the connection

86

00:03:04,070 --> 00:03:03,120

to the cerebral spinal system and the

87

00:03:06,630 --> 00:03:04,080

various glands

88

00:03:07,910 --> 00:03:06,640

so it's a huge activation process

89

00:03:11,270 --> 00:03:07,920

involving the concept

90

00:03:13,270 --> 00:03:11,280

of vortices circulating high energy

91

00:03:14,710 --> 00:03:13,280

processes which in some literature is

92

00:03:17,830 --> 00:03:14,720

considered to be virtual

93

00:03:19,589 --> 00:03:17,840

in other cases more literal the two ways

94

00:03:20,630 --> 00:03:19,599

of looking at kundalini that i like to

95

00:03:23,830 --> 00:03:20,640

consider

96

00:03:26,470 --> 00:03:23,840

the classical yoga derived

97

00:03:28,309 --> 00:03:26,480

version which assumes that there's a

98

00:03:31,270 --> 00:03:28,319

process going on here

99

00:03:32,070 --> 00:03:31,280

where there's a unity or a balance being

100

00:03:35,270 --> 00:03:32,080

developed

101
00:03:37,190 --> 00:03:35,280
between the body the mind and the spirit

102
00:03:38,470 --> 00:03:37,200
so all these three have to be integrated

103
00:03:40,470 --> 00:03:38,480
and balanced together

104
00:03:41,990 --> 00:03:40,480
there's a little bit of union psychology

105
00:03:44,470 --> 00:03:42,000
here in terms of balance

106
00:03:45,670 --> 00:03:44,480
which i see in the literature as well

107
00:03:47,509 --> 00:03:45,680
and many writers are

108
00:03:49,509 --> 00:03:47,519
referring to jung on some of these

109
00:03:50,630 --> 00:03:49,519
processes the other way of looking at

110
00:03:53,589 --> 00:03:50,640
kundalini

111
00:03:54,550 --> 00:03:53,599
is to not be too concerned about the

112
00:03:56,229 --> 00:03:54,560
cosmology

113
00:03:57,910 --> 00:03:56,239

or the mythology as some people would

114

00:04:00,550 --> 00:03:57,920

say associated with

115

00:04:02,869 --> 00:04:00,560

the hindu version but only looking at

116

00:04:03,910 --> 00:04:02,879

the physiology the phenomenology

117

00:04:05,830 --> 00:04:03,920

and this is really what i'm going to

118

00:04:07,270 --> 00:04:05,840

take a look at here because i wasn't

119

00:04:09,750 --> 00:04:07,280

particularly interested

120

00:04:10,869 --> 00:04:09,760

in the cosmic journey as i was in trying

121

00:04:14,149 --> 00:04:10,879

to understand

122

00:04:15,509 --> 00:04:14,159

what is the physiology going on now here

123

00:04:17,509 --> 00:04:15,519

are some brief examples

124

00:04:18,710 --> 00:04:17,519

of how people who have spontaneous

125

00:04:21,270 --> 00:04:18,720

experiences

126

00:04:23,110 --> 00:04:21,280

and also react to what's called a

127

00:04:24,790 --> 00:04:23,120

kundalini awakening

128

00:04:26,150 --> 00:04:24,800

those that go through a process of

129

00:04:28,310 --> 00:04:26,160

learning and teaching

130

00:04:29,189 --> 00:04:28,320

from yogas don't really have the

131

00:04:31,110 --> 00:04:29,199

dramatic

132

00:04:32,870 --> 00:04:31,120

surge it's balanced so you don't get

133

00:04:35,830 --> 00:04:32,880

this jolt of energy

134

00:04:36,870 --> 00:04:35,840

or you know if it happens it's down very

135

00:04:38,870 --> 00:04:36,880

gradually

136

00:04:40,230 --> 00:04:38,880

it's a problem that rises to people like

137

00:04:41,189 --> 00:04:40,240

in this culture that never heard of the

138

00:04:43,350 --> 00:04:41,199

term before

139

00:04:44,710 --> 00:04:43,360

and all of a sudden they're thrust in

140

00:04:47,270 --> 00:04:44,720

to an amazing

141

00:04:47,830 --> 00:04:47,280

of his feelings of energy in their own

142

00:04:49,590 --> 00:04:47,840

body

143

00:04:51,749 --> 00:04:49,600

that can actually include all these

144

00:04:53,030 --> 00:04:51,759

sensations the feeling of a partial

145

00:04:55,830 --> 00:04:53,040

electric field

146

00:04:56,710 --> 00:04:55,840

intense light head pressures vibrations

147

00:04:58,710 --> 00:04:56,720

a whole

148

00:05:00,790 --> 00:04:58,720

list of things that happen spontaneously

149

00:05:02,629 --> 00:05:00,800

to people let me wonder what's going on

150

00:05:04,390 --> 00:05:02,639

they go to the psychiatrist and begin to

151
00:05:05,350 --> 00:05:04,400
give them pills when it's really part of

152
00:05:07,830 --> 00:05:05,360
a kundalini

153
00:05:08,710 --> 00:05:07,840
awakening process to balance their

154
00:05:11,830 --> 00:05:08,720
entire body

155
00:05:13,270 --> 00:05:11,840
from the point of the wellness and unity

156
00:05:14,629 --> 00:05:13,280
now here's some typical words you can

157
00:05:15,430 --> 00:05:14,639
look at i'm not going to read them too

158
00:05:17,510 --> 00:05:15,440
much

159
00:05:19,590 --> 00:05:17,520
those that have no idea what kundalini

160
00:05:21,830 --> 00:05:19,600
meant later on learn about it

161
00:05:23,350 --> 00:05:21,840
do talk about tingling wrestling high

162
00:05:24,230 --> 00:05:23,360
pitched noises this concludes male

163
00:05:27,110 --> 00:05:24,240

scientists

164

00:05:29,270 --> 00:05:27,120

academic people uh it usually leads into

165

00:05:32,710 --> 00:05:29,280

something like precognitive experiences

166

00:05:34,870 --> 00:05:32,720

or dreams or healing the bottom one

167

00:05:36,310 --> 00:05:34,880

is this female artist that talks about

168

00:05:39,110 --> 00:05:36,320

vibrations in the head

169

00:05:40,870 --> 00:05:39,120

tight band all kinds of energy up and

170

00:05:43,909 --> 00:05:40,880

down the spine

171

00:05:44,710 --> 00:05:43,919

contrast that to the yoga to the shaman

172

00:05:47,189 --> 00:05:44,720

literature

173

00:05:47,830 --> 00:05:47,199

and you'll find striking similarities

174

00:05:50,230 --> 00:05:47,840

where

175

00:05:51,990 --> 00:05:50,240

in the shaman traditions from africa you

176

00:05:53,670 --> 00:05:52,000

can see where it's like tingling

177

00:05:55,029 --> 00:05:53,680

you develop remote vision that sounds

178

00:05:57,270 --> 00:05:55,039

like remote viewing

179

00:05:58,950 --> 00:05:57,280

and you can see over vast distances or

180

00:06:00,469 --> 00:05:58,960

the backbone there's something sticking

181

00:06:01,189 --> 00:06:00,479

in the back that's running up and down

182

00:06:03,990 --> 00:06:01,199

my spine

183

00:06:04,710 --> 00:06:04,000

tingling or the eskimo or i should say

184

00:06:07,749 --> 00:06:04,720

the inlet

185

00:06:08,150 --> 00:06:07,759

shaman then sees this light entering his

186

00:06:10,070 --> 00:06:08,160

head

187

00:06:12,870 --> 00:06:10,080

which seems to open up her perspective

188

00:06:17,430 --> 00:06:12,880

into the future precognition

189

00:06:18,309 --> 00:06:17,440

now my involvement here is from dreams

190

00:06:20,230 --> 00:06:18,319

i've been through one of these

191

00:06:21,350 --> 00:06:20,240

experiences having no idea what was

192

00:06:23,110 --> 00:06:21,360

going on

193

00:06:25,670 --> 00:06:23,120

but i was alerted although i didn't

194

00:06:28,390 --> 00:06:25,680

catch the alerting until afterwards

195

00:06:29,270 --> 00:06:28,400

and i was alerted through dreams being

196

00:06:33,350 --> 00:06:29,280

flooded by

197

00:06:35,350 --> 00:06:33,360

tsunamis being charged with electricity

198

00:06:37,350 --> 00:06:35,360

that felt like i was being electrocuted

199

00:06:39,110 --> 00:06:37,360

and there's no way i could anticipate

200

00:06:41,350 --> 00:06:39,120

what this all meant

201
00:06:43,350 --> 00:06:41,360
the biggest significant thing in my life

202
00:06:45,430 --> 00:06:43,360
in 1973

203
00:06:47,590 --> 00:06:45,440
was the feeling of being electrocuted

204
00:06:49,029 --> 00:06:47,600
the feeling having electrical tornadoes

205
00:06:51,670 --> 00:06:49,039
surge up and down me

206
00:06:53,589 --> 00:06:51,680
my brain seemed to be filled with tiny

207
00:06:55,510 --> 00:06:53,599
electrical tornadoes

208
00:06:57,189 --> 00:06:55,520
and i just recently received an email

209
00:06:59,110 --> 00:06:57,199
from a woman that described the

210
00:07:00,070 --> 00:06:59,120
identical situation so i've been working

211
00:07:01,510 --> 00:07:00,080
with her

212
00:07:03,749 --> 00:07:01,520
i've also been working with people that

213
00:07:05,830 --> 00:07:03,759

have been struck by lightning

214

00:07:07,670 --> 00:07:05,840

and survived and as a result of this

215

00:07:10,790 --> 00:07:07,680

lightning strike almost immediately

216

00:07:12,629 --> 00:07:10,800

they go into a kundalini type episode

217

00:07:14,390 --> 00:07:12,639

and have no idea what's going on they

218

00:07:15,350 --> 00:07:14,400

attribute it to some malfunction in the

219

00:07:17,189 --> 00:07:15,360

brain

220

00:07:19,270 --> 00:07:17,199

which what i think happening and just

221

00:07:22,950 --> 00:07:19,280

open up the avenues in the brain

222

00:07:25,189 --> 00:07:22,960

to be conduits to this kundalini energy

223

00:07:27,029 --> 00:07:25,199

as a result of this experience this took

224

00:07:28,950 --> 00:07:27,039

me a 90 degree turn

225

00:07:30,230 --> 00:07:28,960

from being an aerospace engineer and

226
00:07:31,909 --> 00:07:30,240
physicist

227
00:07:33,749 --> 00:07:31,919
and to say hey what's going on here so i

228
00:07:35,909 --> 00:07:33,759
began studying psy

229
00:07:36,950 --> 00:07:35,919
in those days i just had a generic term

230
00:07:38,790 --> 00:07:36,960
i like to use it

231
00:07:40,710 --> 00:07:38,800
conscious state and dream state i looked

232
00:07:42,629 --> 00:07:40,720
into healing i joined healing groups

233
00:07:44,390 --> 00:07:42,639
i found that even my own self whenever i

234
00:07:47,670 --> 00:07:44,400
was really sick i could experience

235
00:07:48,629 --> 00:07:47,680
accelerated healing by re re-imagining

236
00:07:50,469 --> 00:07:48,639
the experience

237
00:07:52,070 --> 00:07:50,479
and allowing that energy to flow through

238
00:07:54,309 --> 00:07:52,080

me and it really felt

239

00:07:56,469 --> 00:07:54,319

really quite energetic so it was kind of

240

00:07:58,710 --> 00:07:56,479

a healing process that was going on

241

00:08:01,270 --> 00:07:58,720

and i kind of saw it as kind of a

242

00:08:01,589 --> 00:08:01,280

balance as kind of a some kind of harm

243

00:08:03,510 --> 00:08:01,599

and

244

00:08:04,869 --> 00:08:03,520

some kind of harmony was being developed

245

00:08:07,670 --> 00:08:04,879

within my

246

00:08:09,670 --> 00:08:07,680

heart my little brain heart system

247

00:08:11,589 --> 00:08:09,680

because i could feel his vibrations

248

00:08:13,510 --> 00:08:11,599

and i see i really now think that the

249

00:08:15,830 --> 00:08:13,520

heart ekg

250

00:08:18,070 --> 00:08:15,840

vibrations in the blood vessels and the

251

00:08:20,710 --> 00:08:18,080

eeg patterns become synchronized

252

00:08:22,230 --> 00:08:20,720

and this somehow helps focus and direct

253

00:08:26,230 --> 00:08:22,240

whatever it is you need to direct

254

00:08:29,510 --> 00:08:26,240

whether it's healing or psi phenomenon

255

00:08:32,149 --> 00:08:29,520

when i became involved in sri i did

256

00:08:33,670 --> 00:08:32,159

manage to do one experiment uh while i'm

257

00:08:35,350 --> 00:08:33,680

still with the project before i was told

258

00:08:36,469 --> 00:08:35,360

not to do this managers don't do this

259

00:08:39,589 --> 00:08:36,479

kind of stuff

260

00:08:42,949 --> 00:08:39,599

so what i did here was take a look at

261

00:08:43,909 --> 00:08:42,959

a the possibility of applying kundalini

262

00:08:47,670 --> 00:08:43,919

sensations

263

00:08:50,150 --> 00:08:47,680

to improving the accuracy of rv data

264

00:08:51,910 --> 00:08:50,160

this was a submarine experiment we did

265

00:08:53,509 --> 00:08:51,920

earlier on in 1977

266

00:08:55,829 --> 00:08:53,519

there were six target pictures in the

267

00:08:58,150 --> 00:08:55,839

sub it was my task to describe

268

00:08:59,509 --> 00:08:58,160

uh which one of the three were being

269

00:09:01,110 --> 00:08:59,519

chosen randomly

270

00:09:03,509 --> 00:09:01,120

uh when the when the submarine

271

00:09:06,949 --> 00:09:03,519

submersible was 500

272

00:09:09,030 --> 00:09:06,959

feet below sea level and 500 miles away

273

00:09:10,949 --> 00:09:09,040

double blind nobody's opening them up to

274

00:09:12,949 --> 00:09:10,959

look at it

275

00:09:14,710 --> 00:09:12,959

so this was my first impression i was

276

00:09:16,070 --> 00:09:14,720

able to relax real quickly i'd never

277

00:09:18,310 --> 00:09:16,080

done this before

278

00:09:20,230 --> 00:09:18,320

but i assumed that this harmonizing

279

00:09:22,949 --> 00:09:20,240

process that i felt in my brain

280

00:09:23,829 --> 00:09:22,959

had a connection with tuning in to psi

281

00:09:25,750 --> 00:09:23,839

phenomena

282

00:09:27,030 --> 00:09:25,760

so i was able to induce that feeling

283

00:09:29,110 --> 00:09:27,040

those vibrations

284

00:09:30,949 --> 00:09:29,120

and relaxed very easily because there's

285

00:09:32,870 --> 00:09:30,959

a very relaxing process

286

00:09:34,790 --> 00:09:32,880

stress reduction is very good just from

287

00:09:37,430 --> 00:09:34,800

a health wellness point of view

288

00:09:38,230 --> 00:09:37,440

and the first impressions bright gold

289

00:09:39,750 --> 00:09:38,240

coils

290

00:09:41,350 --> 00:09:39,760

curvy lines it looks like typical of the

291

00:09:43,990 --> 00:09:41,360

middle building date and it is

292

00:09:44,790 --> 00:09:44,000

then the woman shows up a golden-haired

293

00:09:48,550 --> 00:09:44,800

woman

294

00:09:50,150 --> 00:09:48,560

and a face of a april gorilla

295

00:09:51,829 --> 00:09:50,160

several days later i was had to choose

296

00:09:52,389 --> 00:09:51,839

which of the six pictures were the

297

00:09:54,150 --> 00:09:52,399

target

298

00:09:56,470 --> 00:09:54,160

there was no choice there was a

299

00:09:58,630 --> 00:09:56,480

one-haired woman facing a gorilla

300

00:10:00,230 --> 00:09:58,640

so the experiment worked there were

301
00:10:02,069 --> 00:10:00,240
other projects too

302
00:10:03,590 --> 00:10:02,079
that i was involved in i'll skip over

303
00:10:05,750 --> 00:10:03,600
real quickly

304
00:10:08,069 --> 00:10:05,760
and i was able to integrate both the

305
00:10:10,470 --> 00:10:08,079
conscious state side remote viewing

306
00:10:12,069 --> 00:10:10,480
with the dream state and in this case

307
00:10:13,509 --> 00:10:12,079
the person that put together the target

308
00:10:15,910 --> 00:10:13,519
pool made an error

309
00:10:18,310 --> 00:10:15,920
and had pictures on the back side in a

310
00:10:20,790 --> 00:10:18,320
dream state i was able to actually dream

311
00:10:22,630 --> 00:10:20,800
that backside picture quite accurately

312
00:10:25,110 --> 00:10:22,640
and i didn't know that until much later

313
00:10:26,150 --> 00:10:25,120

there was a third picture in this case i

314

00:10:27,910 --> 00:10:26,160

went to a dream

315

00:10:30,790 --> 00:10:27,920

the pattern in the end of the dream

316

00:10:33,350 --> 00:10:30,800

matched only this one so it was a hit

317

00:10:34,710 --> 00:10:33,360

i learned from this experiment that

318

00:10:36,470 --> 00:10:34,720

where is the target

319

00:10:38,069 --> 00:10:36,480

i finally realized that it's not where

320

00:10:40,069 --> 00:10:38,079

we think it is that it is some

321

00:10:41,430 --> 00:10:40,079

representative space

322

00:10:43,110 --> 00:10:41,440

so i begin to think in terms of

323

00:10:45,350 --> 00:10:43,120

holography and that this

324

00:10:47,430 --> 00:10:45,360

target itself is being accessed to the

325

00:10:49,269 --> 00:10:47,440

mind into some kind of holographic

326

00:10:51,670 --> 00:10:49,279

representation of reality

327

00:10:53,430 --> 00:10:51,680

i put that to the test with precognition

328

00:10:55,590 --> 00:10:53,440

and it started looking at the future

329

00:10:56,790 --> 00:10:55,600

but nobody knows the target is not even

330

00:10:57,990 --> 00:10:56,800

existing yet

331

00:11:00,069 --> 00:10:58,000

and i'm going to have one example of

332

00:11:01,590 --> 00:11:00,079

that because i was able to induce the

333

00:11:04,870 --> 00:11:01,600

sensations that i felt

334

00:11:05,430 --> 00:11:04,880

were conducive to this this frequency

335

00:11:07,910 --> 00:11:05,440

setting

336

00:11:08,870 --> 00:11:07,920

harmony uh for lack of a better term

337

00:11:10,470 --> 00:11:08,880

that occurred

338

00:11:12,870 --> 00:11:10,480

as i was sitting there concentrating on

339

00:11:15,990 --> 00:11:12,880

a task and that was this

340

00:11:18,470 --> 00:11:16,000

on the night of january the 27th

341

00:11:20,630 --> 00:11:18,480

decided to have a dream about the most

342

00:11:22,790 --> 00:11:20,640

significant event for the next week

343

00:11:23,990 --> 00:11:22,800

i was able to induce the feeling i went

344

00:11:26,389 --> 00:11:24,000

to sleep

345

00:11:28,949 --> 00:11:26,399

late that morning i had these two very

346

00:11:30,710 --> 00:11:28,959

brief images you can see them right here

347

00:11:31,350 --> 00:11:30,720

thin banner turbulence high velocity

348

00:11:33,990 --> 00:11:31,360

streaks

349

00:11:34,949 --> 00:11:34,000

an airplane pops out of one of the

350

00:11:37,910 --> 00:11:34,959

streaks

351
00:11:39,509 --> 00:11:37,920
and then the dream presents a still i'm

352
00:11:40,230 --> 00:11:39,519
not looking at a still photograph in a

353
00:11:41,990 --> 00:11:40,240
dream

354
00:11:43,350 --> 00:11:42,000
and a spotlight comes on and this is the

355
00:11:45,190 --> 00:11:43,360
way some of my dreams work

356
00:11:46,389 --> 00:11:45,200
they spotlight the area and it

357
00:11:48,870 --> 00:11:46,399
eliminates

358
00:11:50,790 --> 00:11:48,880
that spot and i could see when it

359
00:11:53,110 --> 00:11:50,800
eliminated that there was a crack

360
00:11:55,269 --> 00:11:53,120
at the window at the wing junction and

361
00:11:57,829 --> 00:11:55,279
the dream

362
00:11:59,509 --> 00:11:57,839
okay five days later is the tragic

363
00:12:02,550 --> 00:11:59,519

situation with the shuttle

364

00:12:04,949 --> 00:12:02,560

when it burned up in reentry over texas

365

00:12:07,430 --> 00:12:04,959

so that sketch of streaks in the sky

366

00:12:09,750 --> 00:12:07,440

matches that traumatic incident

367

00:12:11,430 --> 00:12:09,760

later when i got ground truth on what

368

00:12:13,509 --> 00:12:11,440

really caused the accident

369

00:12:16,230 --> 00:12:13,519

that sketch that still photograph in a

370

00:12:18,949 --> 00:12:16,240

dream does correlate very nicely to the

371

00:12:19,829 --> 00:12:18,959

eventual analysis and this is five days

372

00:12:23,590 --> 00:12:19,839

before

373

00:12:24,230 --> 00:12:23,600

the tragedy occurred another thing i did

374

00:12:26,230 --> 00:12:24,240

was just

375

00:12:27,509 --> 00:12:26,240

try to see whether or not through the

376

00:12:29,269 --> 00:12:27,519

dream state

377

00:12:31,509 --> 00:12:29,279

insight could be provided into the

378

00:12:34,629 --> 00:12:31,519

process what are my main interests

379

00:12:38,150 --> 00:12:34,639

so over time i was able to develop

380

00:12:38,790 --> 00:12:38,160

a model that involved hexagons hexagons

381

00:12:40,230 --> 00:12:38,800

showed up

382

00:12:42,710 --> 00:12:40,240

in two-dimensional three-dimensional

383

00:12:43,990 --> 00:12:42,720

forms and they existed until i would

384

00:12:45,670 --> 00:12:44,000

seconds after i woke up there's

385

00:12:47,110 --> 00:12:45,680

something about hexagons so you can

386

00:12:49,829 --> 00:12:47,120

imagine my excitement

387

00:12:52,389 --> 00:12:49,839

when i read stuart hammerhoff's work

388

00:12:55,030 --> 00:12:52,399

about noticing the hexagonal patterns

389

00:12:55,910 --> 00:12:55,040

in microtubules and his model along with

390

00:12:58,310 --> 00:12:55,920

pantos

391

00:12:59,350 --> 00:12:58,320

on how these microtubules throughout the

392

00:13:01,110 --> 00:12:59,360

brain

393

00:13:02,790 --> 00:13:01,120

actually form some kind of quantum

394

00:13:04,710 --> 00:13:02,800

computing mechanism

395

00:13:07,590 --> 00:13:04,720

this could be pure chance but you never

396

00:13:09,750 --> 00:13:07,600

know it's kind of interesting

397

00:13:12,069 --> 00:13:09,760

so where did i get to after all these

398

00:13:14,550 --> 00:13:12,079

years from 1970

399

00:13:15,190 --> 00:13:14,560

uh i think from the point of view of the

400

00:13:18,230 --> 00:13:15,200

psi

401

00:13:20,550 --> 00:13:18,240

consciousness connection that it is

402

00:13:22,629 --> 00:13:20,560

analogous to holograms

403

00:13:23,910 --> 00:13:22,639

maybe that's my laser background showing

404

00:13:26,629 --> 00:13:23,920

maybe i'm biased there

405

00:13:27,509 --> 00:13:26,639

but it sure seems holographic to me and

406

00:13:30,710 --> 00:13:27,519

that the psi

407

00:13:31,990 --> 00:13:30,720

process is a link whatever that is that

408

00:13:34,949 --> 00:13:32,000

allows us to connect

409

00:13:36,230 --> 00:13:34,959

with that hologram that's out there and

410

00:13:37,910 --> 00:13:36,240

space somewhere

411

00:13:39,990 --> 00:13:37,920

and wherever it is i call it an

412

00:13:41,910 --> 00:13:40,000

information domain i don't like to think

413

00:13:42,710 --> 00:13:41,920

in terms of alternative universes or

414

00:13:44,470 --> 00:13:42,720

whatever

415

00:13:46,310 --> 00:13:44,480

some of the quantum physicists here do

416

00:13:49,990 --> 00:13:46,320

it just is it just is there

417

00:13:52,550 --> 00:13:50,000

and it represents 3d reality you and i

418

00:13:53,670 --> 00:13:52,560

are in it we have a holographic body

419

00:13:55,509 --> 00:13:53,680

embedded in that

420

00:13:57,269 --> 00:13:55,519

i think the previous speaker told about

421

00:13:58,710 --> 00:13:57,279

it as well about it i use the term

422

00:14:00,790 --> 00:13:58,720

holographic body

423

00:14:02,470 --> 00:14:00,800

it has a projection feature that's where

424

00:14:05,030 --> 00:14:02,480

precognition can come from

425

00:14:05,910 --> 00:14:05,040

and we can look into the future as a

426

00:14:08,550 --> 00:14:05,920

projection

427

00:14:09,590 --> 00:14:08,560

as a virtual possibility but not as an

428

00:14:11,590 --> 00:14:09,600

absolute thing

429

00:14:12,870 --> 00:14:11,600

as probabilities involved and this is

430

00:14:14,710 --> 00:14:12,880

why i don't like to go

431

00:14:16,230 --> 00:14:14,720

too much further into the future than a

432

00:14:17,030 --> 00:14:16,240

few weeks because in my view the

433

00:14:19,350 --> 00:14:17,040

probability

434

00:14:20,790 --> 00:14:19,360

really falls off so stick with the dirt

435

00:14:21,430 --> 00:14:20,800

term and you'll be more likely to be

436

00:14:23,430 --> 00:14:21,440

correct

437

00:14:25,350 --> 00:14:23,440

and that intentions can alter this you

438

00:14:28,949 --> 00:14:25,360

heard that from the healing talk earlier

439

00:14:30,710 --> 00:14:28,959

i see this connected to the pk work

440

00:14:32,470 --> 00:14:30,720

and affecting some kind of form

441

00:14:34,710 --> 00:14:32,480

structure on that hologram

442

00:14:36,310 --> 00:14:34,720

that then comes back into this reality

443

00:14:39,430 --> 00:14:36,320

moving from point a to point b

444

00:14:40,870 --> 00:14:39,440

like in polar guys phenomena in terms of

445

00:14:42,230 --> 00:14:40,880

the kundalini

446

00:14:44,949 --> 00:14:42,240

whatever the term you want to use

447

00:14:47,509 --> 00:14:44,959

bioenergy kundalini like energy

448

00:14:48,550 --> 00:14:47,519

uh non-local energy is being used now by

449

00:14:51,030 --> 00:14:48,560

some of the yoga

450

00:14:53,030 --> 00:14:51,040

practitioners that it links with side

451
00:14:54,949 --> 00:14:53,040
consciousness in some way

452
00:14:56,230 --> 00:14:54,959
but the main thing for you and i is that

453
00:14:59,110 --> 00:14:56,240
it really does

454
00:15:00,310 --> 00:14:59,120
enhance wellness and creativity it

455
00:15:02,790 --> 00:15:00,320
really does it's

456
00:15:03,750 --> 00:15:02,800
wonderful the energy that you feel

457
00:15:07,030 --> 00:15:03,760
really is

458
00:15:07,829 --> 00:15:07,040
truly uh constructive that has a role in

459
00:15:09,590 --> 00:15:07,839
survival

460
00:15:11,110 --> 00:15:09,600
i think you can see that and i think

461
00:15:13,430 --> 00:15:11,120
also evolution but i'm not quite sure

462
00:15:15,509 --> 00:15:13,440
how it links to the dna

463
00:15:17,269 --> 00:15:15,519

i really do believe there's an electric

464

00:15:19,110 --> 00:15:17,279

magnetic field component

465

00:15:20,790 --> 00:15:19,120

and that interacts with the quantum

466

00:15:23,829 --> 00:15:20,800

probably at very small

467

00:15:25,269 --> 00:15:23,839

microscopic levels in the brain that can

468

00:15:27,590 --> 00:15:25,279

be measured

469

00:15:28,629 --> 00:15:27,600

and also i think clears we can find on

470

00:15:32,110 --> 00:15:28,639

this from

471

00:15:33,749 --> 00:15:32,120

looking at processes energy work

472

00:15:35,590 --> 00:15:33,759

magnetoencephalograms should be able to

473

00:15:37,670 --> 00:15:35,600

point out where these fine-grained

474

00:15:39,670 --> 00:15:37,680

electric tornadoes are that might be

475

00:15:40,389 --> 00:15:39,680

creating noise-free environments within

476
00:15:42,710 --> 00:15:40,399
the brain

477
00:15:44,150 --> 00:15:42,720
that can help these other processes

478
00:15:49,509 --> 00:15:44,160
become effective

479
00:15:58,069 --> 00:15:52,389
thank you dale questions coming down

480
00:16:01,590 --> 00:16:00,230
try to stay close to the mic this time

481
00:16:05,030 --> 00:16:01,600
okay dale

482
00:16:08,790 --> 00:16:05,040
um i'm wondering if uh what

483
00:16:11,189 --> 00:16:08,800
i assume is a holographic field

484
00:16:13,590 --> 00:16:11,199
apparently that's what you you're you're

485
00:16:15,990 --> 00:16:13,600
describing that's my closest analogy

486
00:16:17,829 --> 00:16:16,000
uh do you see any relationship between

487
00:16:20,870 --> 00:16:17,839
that and edgar casey's

488
00:16:22,870 --> 00:16:20,880

akashic records not really it's a matter

489

00:16:25,910 --> 00:16:22,880

of how you store information

490

00:16:28,710 --> 00:16:25,920

years ago you carved things in in rocks

491

00:16:30,629 --> 00:16:28,720

uh the cave walls uh paintings uh the

492

00:16:31,590 --> 00:16:30,639

concert records has the concept of a

493

00:16:34,069 --> 00:16:31,600

library

494

00:16:35,670 --> 00:16:34,079

that you can access pulling out books

495

00:16:38,470 --> 00:16:35,680

okay it's information storage

496

00:16:40,230 --> 00:16:38,480

it's our modern way of looking how this

497

00:16:41,269 --> 00:16:40,240

esoteric information which i don't think

498

00:16:43,749 --> 00:16:41,279

is that esoteric

499

00:16:45,030 --> 00:16:43,759

is actually recorded so we use laser

500

00:16:46,629 --> 00:16:45,040

holography now

501
00:16:49,430 --> 00:16:46,639
uh ten years from now we might change

502
00:16:53,350 --> 00:16:51,749
hi uh excuse me dr thomas beck from

503
00:16:56,150 --> 00:16:53,360
seattle uh washington

504
00:16:57,189 --> 00:16:56,160
i'm a psychologist and uh my uh partner

505
00:16:58,710 --> 00:16:57,199
and i have worked uh

506
00:17:00,310 --> 00:16:58,720
fairly extensively with individuals

507
00:17:02,069 --> 00:17:00,320
having kundalini awakenings

508
00:17:04,230 --> 00:17:02,079
that have been triggered by a wide range

509
00:17:06,230 --> 00:17:04,240
of different things um

510
00:17:08,069 --> 00:17:06,240
and you're talking about the creativity

511
00:17:11,110 --> 00:17:08,079
uh that really comes to the fore

512
00:17:13,110 --> 00:17:11,120
uh it's very complex process um

513
00:17:14,309 --> 00:17:13,120

but i wanted to comment um about the the

514

00:17:16,630 --> 00:17:14,319

vortexes yes

515

00:17:18,150 --> 00:17:16,640

in in particular uh you said elec

516

00:17:20,390 --> 00:17:18,160

electrical tornadoes

517

00:17:21,829 --> 00:17:20,400

it's a metaphor yes a metaphor but it

518

00:17:23,350 --> 00:17:21,839

might be real i think it's real but

519

00:17:26,470 --> 00:17:23,360

they're all they're often portrayed

520

00:17:27,429 --> 00:17:26,480

as as uh double vortexes oh i don't know

521

00:17:29,270 --> 00:17:27,439

about the double okay

522

00:17:30,549 --> 00:17:29,280

yeah going both directions if you look

523

00:17:33,750 --> 00:17:30,559

at a lot of

524

00:17:35,750 --> 00:17:33,760

like astronomical images of uh

525

00:17:36,950 --> 00:17:35,760

planetary nebulae they call it they'll

526
00:17:40,310 --> 00:17:36,960
often be

527
00:17:40,789 --> 00:17:40,320
double rotating vortexes uh and vortexes

528
00:17:43,350 --> 00:17:40,799
also

529
00:17:44,150 --> 00:17:43,360
are uh pretty much as far as i can

530
00:17:46,150 --> 00:17:44,160
determine

531
00:17:47,750 --> 00:17:46,160
the main way that energy is transduced

532
00:17:49,590 --> 00:17:47,760
throughout the universe whether you're

533
00:17:51,190 --> 00:17:49,600
talking about bose einstein condensates

534
00:17:52,870 --> 00:17:51,200
on the microscopic scale

535
00:17:54,310 --> 00:17:52,880
where they form spontaneously when you

536
00:17:56,390 --> 00:17:54,320
reach that critical uh

537
00:17:57,669 --> 00:17:56,400
temperature all the way up to tornadoes

538
00:17:58,549 --> 00:17:57,679

you know which we almost had here

539

00:18:01,590 --> 00:17:58,559

yesterday

540

00:18:02,950 --> 00:18:01,600

to uh cosmological uh processes

541

00:18:04,549 --> 00:18:02,960

i think you guys need to take this

542

00:18:06,150 --> 00:18:04,559

offline at the end of the talk we have a

543

00:18:09,110 --> 00:18:06,160

couple of people and i'll make sure that

544

00:18:11,669 --> 00:18:09,120

you get your card okay good okay yeah

545

00:18:15,510 --> 00:18:14,310

yes in fact the vortices kind of remind

546

00:18:19,430 --> 00:18:15,520

me a lot of things

547

00:18:23,110 --> 00:18:19,440

anyway i would like to ask if

548

00:18:26,230 --> 00:18:23,120

given the more than the one plus one

549

00:18:29,669 --> 00:18:26,240

effect by the healers in the previous

550

00:18:33,029 --> 00:18:29,679

talk with regard to the subtle bodies

551

00:18:35,029 --> 00:18:33,039

or your holographic body idea

552

00:18:37,270 --> 00:18:35,039

had you considered is anybody

553

00:18:38,630 --> 00:18:37,280

experimenting with as a corollary to

554

00:18:42,789 --> 00:18:38,640

remote viewing teams

555

00:18:45,029 --> 00:18:42,799

uh doing for instance the mars work

556

00:18:47,669 --> 00:18:45,039

looking for for instance on a re-entry

557

00:18:50,950 --> 00:18:47,679

vehicle a team of people looking

558

00:18:54,470 --> 00:18:50,960

at the condition of the vehicle

559

00:18:57,830 --> 00:18:54,480

and then attempting to heal any wounds

560

00:18:59,789 --> 00:18:57,840

on the surface of the vehicle

561

00:19:01,909 --> 00:18:59,799

i'm not aware already perceived say

562

00:19:03,190 --> 00:19:01,919

precognition cognitive thing in an

563

00:19:05,430 --> 00:19:03,200

attempt to intervene

564

00:19:06,870 --> 00:19:05,440

other than what we could do ourselves if

565

00:19:08,789 --> 00:19:06,880

it has to do with something we need to

566

00:19:10,310 --> 00:19:08,799

do to get out of harm's way

567

00:19:13,350 --> 00:19:10,320

so i'm not aware of anything like that

568

00:19:20,789 --> 00:19:13,360

but it sounds like a parallel to healing

569

00:19:26,789 --> 00:19:23,909

east indian mysticism identifies a

570

00:19:28,310 --> 00:19:26,799

dynamic between the kundalini energy and

571

00:19:31,029 --> 00:19:28,320

the chakras

572

00:19:32,630 --> 00:19:31,039

where the the chakra is unknown to a lot

573

00:19:34,070 --> 00:19:32,640

of people who try to study this that the

574

00:19:36,549 --> 00:19:34,080

chakras are actually blocked

575

00:19:38,310 --> 00:19:36,559

energy vortices that are not flowing up

576

00:19:40,630 --> 00:19:38,320

and down the spine for the

577

00:19:43,350 --> 00:19:40,640

supposedly normal state have you seen

578

00:19:45,029 --> 00:19:43,360

any of that dynamic in your work

579

00:19:46,470 --> 00:19:45,039

yes i have worked worked with people

580

00:19:48,710 --> 00:19:46,480

that come to me uh

581

00:19:50,230 --> 00:19:48,720

for a number of reasons and they do run

582

00:19:53,430 --> 00:19:50,240

into what i can

583

00:19:55,350 --> 00:19:53,440

in this model see resistances whether it

584

00:19:58,150 --> 00:19:55,360

be what's called the heart chakra

585

00:19:59,510 --> 00:19:58,160

or some other area that then through a

586

00:20:01,990 --> 00:19:59,520

little bit of a therapy

587

00:20:03,029 --> 00:20:02,000

can be circumvented or balanced or

588

00:20:05,430 --> 00:20:03,039

blocked unblocked

589

00:20:06,549 --> 00:20:05,440

so there is that concept and okay you do

590

00:20:08,470 --> 00:20:06,559

see uh energy

591

00:20:10,390 --> 00:20:08,480

stuck in a chakra that then is allowed

592

00:20:11,110 --> 00:20:10,400

to slow yeah i don't know whether it's a

593

00:20:12,870 --> 00:20:11,120

metaphor

594

00:20:15,029 --> 00:20:12,880

or real but there is something that

595

00:20:16,390 --> 00:20:15,039

represents a blockage of resistance or

596

00:20:18,470 --> 00:20:16,400

something that we're out of balance in

597

00:20:19,029 --> 00:20:18,480

very much the jungian psychology how do

598

00:20:20,950 --> 00:20:19,039

we

599

00:20:22,230 --> 00:20:20,960

receive or go back to a balanced

600

00:20:23,750 --> 00:20:22,240

situation you know we

601

00:20:25,350 --> 00:20:23,760

do too much of one thing another enough

602

00:20:28,310 --> 00:20:25,360

another and so it's something

603

00:20:28,789 --> 00:20:28,320

like that where i see it a balancing

604

00:20:32,830 --> 00:20:28,799

process